

## **1. Instruction**

The nominee should demonstrate evidence of outstanding achievement in several but not necessarily all of the following areas:

- **engaging student interest within the day-to-day workings of the large or small group undergraduate or graduate classroom**

It seems hard to demonstrate this, except through CTECs--I'll try to cull some stuff from them

Besides seminar formats, the Integrated Media Arts course (computers) and Media Literacy (intro for non majors) did this pretty well

- **designing imaginative and/or innovative assignments, lessons, lectures**

Cross-cultural hands on project; Pop Culture class "fashion statement" days, etc.  
[more to follow]

- **encouraging and nurturing student scholarship and/or production**

undergrads: (examples)

Ind. study w Eric Hoyt (senior thesis on WW2 military training Venereal Disease prevention films)

Arturo Menacha: senior creative project applying concepts from physics to film and major series at the Block Cinema on "Cinema of Physics and Perception"

Grads: dozens of MFA committees

Most PhD students publish articles before completion of degree

As DGS, ran workshops on how to present conference papers, get published, go through the job process. ran job talks for students about to interview, etc. Fall symposium for grad papers, recruiting weekend symposium, etc.

- **encouraging and influencing minority, deprived, or challenged students**

*[they seem to have forgotten that women were once a minority in the field]*

3 dissertations with African American students (Jackson, Muhammad, Gore--in progress)

7 dissertations with Asian students (Lau, Kapur, Capino, Seo, Menon-Broker, Kim, Wang)

1 dissertation with Turkish student (Yilbar-Serto)

1 dissertation with Mexican-American (Gomez)

earlier work at Indiana (tutoring African American students admitted under special program for minorities; taught special section of Comp Lit intro course at request of Afro-American Studies Program for these students using African, Afro-Caribbean, and Afro-American literature,

Chicago State (90% African American student body; 80 % working class, first to go to college in their family)

Taught English composition and remedial English composition. With Rory Stephens, extensive development of writing exercises, journal assignments, and other pragmatic teaching materials

Northeastern Illinois, in English Language Program, remedial composition, composition, and English as a Second Language to Latino students in satellite (storefront neighborhood) campus situations. Continued development of teaching materials.

workshop teaching in Nicaragua (with Julia Lesage); women in trade union video workshop

- **mentoring students effectively through thesis, dissertation, internship, or production supervision**

41 dissertations

chaired 5 MFA committees; served on 45 MFA committees  
as DGS ran quarterly dissertation workshop for ABDs

- **instructing and mentoring graduate teaching assistants in their own classroom methodology and practice**

always did this

As DGS, and earlier, did TA training workshops on how to lead discussions, grading, etc.

- **providing educational outreach to teachers at the secondary and elementary levels in an attempt to extend film and media education beyond the university**

occasionally, not on a regular basis

- **developing programs (courses, workshops, seminars, tutorials) to improve teaching in the field at any or all levels**

AFI summer workshop on teaching Third World Film for college teachers from across the country

Assorted ad hoc workshops/meetings at NU

- **providing support for graduates and junior faculty as they become professionalized in the classroom and the field**

various former students refer to this

with the DGS from Theatre/Drama and Performance Studies, ran workshops on professional issues (the job search, job talks, how to publish, mini-conferences for presenting papers, etc.)

- **providing opportunities beyond the classroom for students to engage with film, television, and new media and with scholarship in those areas (fieldtrips, media clubs, film and media series, speakers series, etc.)**

Experimental film and video class always included 5 off campus screenings in Chicago to familiarize students with Chicago avant garde art scene

Faculty advisor to Block Cinema student programming committee

With Ilene Goldman, Latin American short film cinema series

Assorted guest speakers over the years (but the department and school had no regular budget for visitors, making each case a labor intensive bootstrap operation)

Brought Visible Evidence conference to campus

- **extending film and media education to the larger university and the community beyond**

assorted public lectures (see annotated c.v.)

several courses at SAIC consisted of large public screening/lecture with lecture aimed at students, but open to public